

AUGUST FÖRSTER

A grand piano is positioned in the center of a large, ornate hall. The hall features a double staircase with dark railings and a glass dome ceiling. The lighting is warm and dramatic, highlighting the piano and the architectural details. The name 'AUGUST FÖRSTER' is overlaid in large, yellow, serif font across the upper part of the image.

“...The notes carry and carry and carry...”

The new concert grand piano Model 275 Sovereign

Voluminous bass, ideal balance, singing treble: AUGUST FÖRSTER presents its new concert grand piano, Model 275 Sovereign, with immediate outstanding acclaim. “It was a pleasure to perform on Förster's concert grand,” explains Sophia Weidemann, pianist from Stuttgart. The grand piano presents a “soft and singing tone with infinite possibilities for differentiation in dynamics” and features “seamless gradations in the left pedal. I hope to be able to play instruments of this quality often and am already looking forward to another concert on this grand piano. I wish every professional and enthusiast the opportunity to get to know the instruments made by AUGUST FÖRSTER so that they can form their own impression.”



Interested parties can get their first impression of the sound via various audio files provided by AUGUST FÖRSTER with the QR code on this page. These samples exemplify the aim and objective of the fundamental redesign of the concert grand: to make the treble more powerful and brilliant, among various other improvements to the model – while still ensuring that the instrument remains instantly recognizable as an AUGUST FÖRSTER grand piano. Improvements in the treble were achieved by introducing a front and rear duplex specially developed for this model, among other innovations.



The modified bridge shape, particularly in the treble and middle registers, also ensures a more even string distribution across the large soundboard. In addition, the cast iron plate has been completely redesigned to unfold tonal potential where this was not possible with the previous model. The position of the struts has been altered to ideally distribute string tension, which has further enhanced the overall sound and improved the already excellent tuning stability. Finally, the action has been revised at crucial points. Among other things, the lever ratios have been optimized to allow for more precise adjustment of feel and to better exploit tonal fullness. All these steps have resulted in greater balance, so that the different registers in the new 275 Sovereign model are optimally coordinated.

The case has also been redesigned. Various lines have been carefully adjusted to give the instrument a sleeker appearance. As a result, the grand piano now exudes at first glance the pleasant playability and transparency in the bass that pianists praise so highly. Pianist Mark Anders from Berlin is also enthusiastic about the new concert grand: "The first thing I noticed was the wonderful balance of the sound," he explained after a visit to the Löbau factory.

He continued, "The warm and full -- but not ostentatious -- bass is complemented by a singing treble whose notes carry unusually long and coat the chord with a silvery sheen. At first I couldn't believe it and kept striking a few high chords: the notes carry and carry and carry...The sounds wander around the room; they do not remain static, but develop organically after being struck, leaving an unusually lively impression. For me, it is important that a grand remains easy to play even in piano so that the difficult pp passages in Debussy, for example, can be played well. Here, too, the large Förster surprises with extremely good response; even with the most delicate touch, I was able to control the sound with natural confidence. Even in the lowest bass registers, I had 100% control over sound production, and achieving the desired lightness is no problem with this grand. This is complemented by the full, warm and colorful sound of the grand piano in forte, which is not heavy, but rather, of superior grandeur."

The new AUGUST FÖRSTER concert grand piano Model 275 Sovereign is now available to order. It will be officially unveiled at the akustika music fair in Nuremberg from 24 to 26 April 2026, to which you are cordially invited. It can also be tested at the Löbau factory, which you are very welcome to visit.

We are also happy to provide you with further information about the Sovereign concert grand and all other AUGUST FÖRSTER models, including the new narrow Stretto keyboard and the new entry-level Model 116S. Give us a call or send us an email. We will be happy to answer your questions or arrange an appointment for testing pianos and a detailed discussion. Are you planning a concert in which the new grand could play a central role? We look forward to hearing from you.



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